ENSEMBLE PLAYERS
REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
—Solo Violin } WITH THE ACCOMPANIMENT of PIANO
—Solo Cello }
—Solo Flute }

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp; Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M---Two Violins and } PIANO or HARP.
" N---Viola, Violin }

QUARTETS

" O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—Harp Ensemble for three or more Harps
" U--Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Piano)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistroup
42.	The Mocking Bird	Winner Aistroup

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HARP SOLO'S

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1st prize composition of the "Crescendo" Contest of 1922, Boston, Mass.
"The Chrysanthemum"
"The Lotus"
"The Cossack Dance"

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Clark's Irish Harp Prize Composition of the "Crescendo" Contest of , Boston, Mass.

126 RECESSIONAL.....*Salzedo* 1.00

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Moderato - (Remembrance)
Allegretto - (Canzonetta)
Andante - (Withered Flowers)
Allegro Scherzoso - (Bagatella)

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Andante Pastorale - (Morning Awakening)
Rustic Song - (In Silent Woods)
Scherzo - (Humoresque)

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(From Suite No. I)

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"The Suwanee River" *Lapitino* 1.50
"My Old Kentucky Home"

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(Mr. Sodero's Masterpiece) *Op. 70*

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(Etude - Caprice) *Op. 33*

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Compositions for the Clark Irish Harp and interesting teaching material for the large Harp

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(from the Week End Suite)

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from the Marionett Suite

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(Transcribed for the Small and Large Harp by A. Francis Pinto)
1. Lead Kindly Light *Dykes*
2. Jesus, Lover of My Soul *March*
3. Rock of Ages *Hastings*
4. Holy, Holy, Holy *Dykes*
5. Abide With Me *Monk*
6. Onward Christian Soldiers *Sullivan*

155 IN COLONIAL DAYS.....*Snoer*

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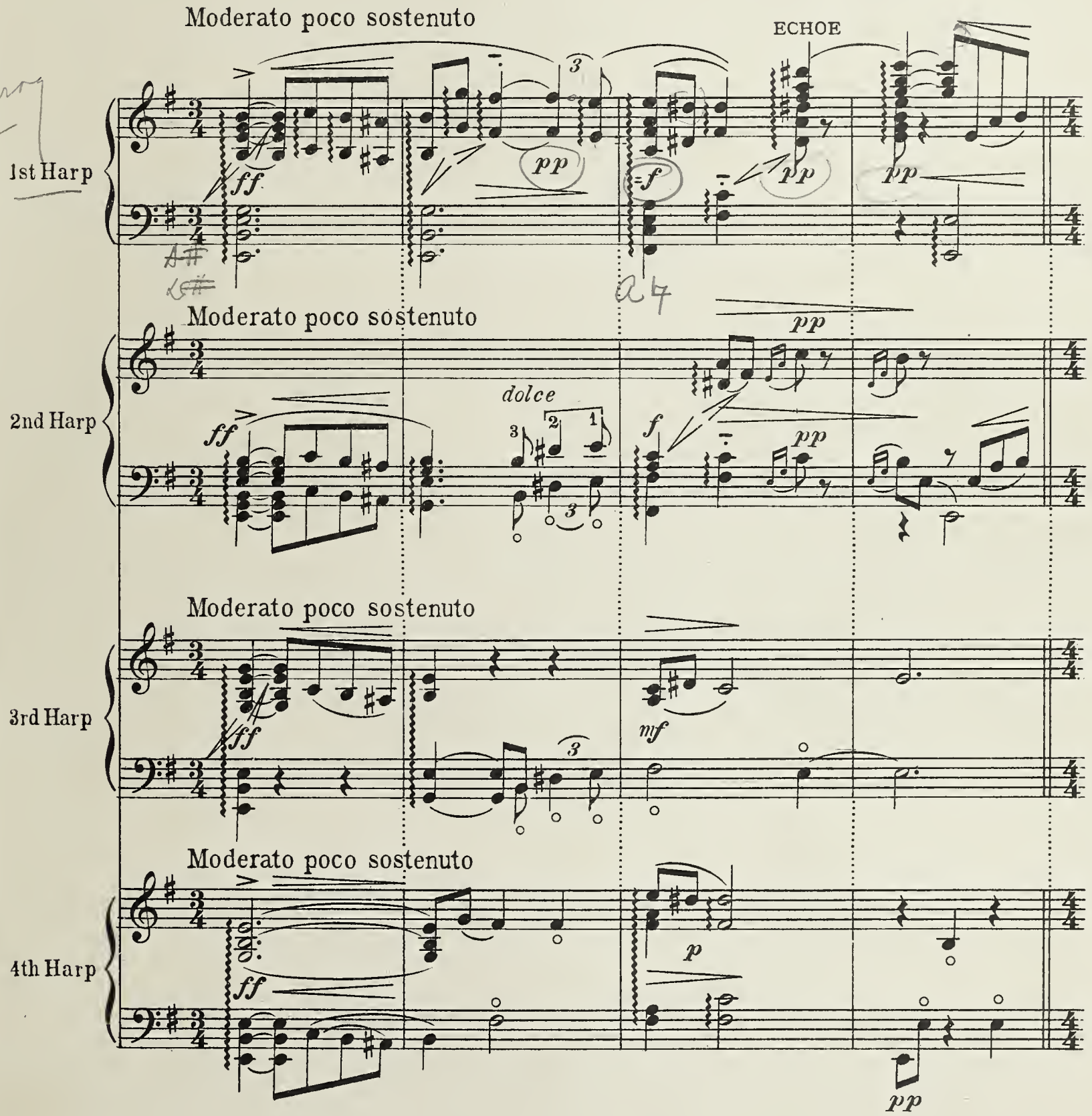
"POEM"

(The Rosemary)

For

"HARP ENSEMBLE" (Four or more Harps)

A. FRANCIS PINTO . Op. 69.



H. S. 114

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poco rit.

A

rall.

I

pp

pp

ff

A

rall.

rit.

SOLO

II

dolce

ppp

ff

ff

A

III

(B♭ Ped.)

rall.

ff

A

IV

pp

rall.

Ossia

R.H.

L.H.

L.H.

UPB

I

II

III

IV

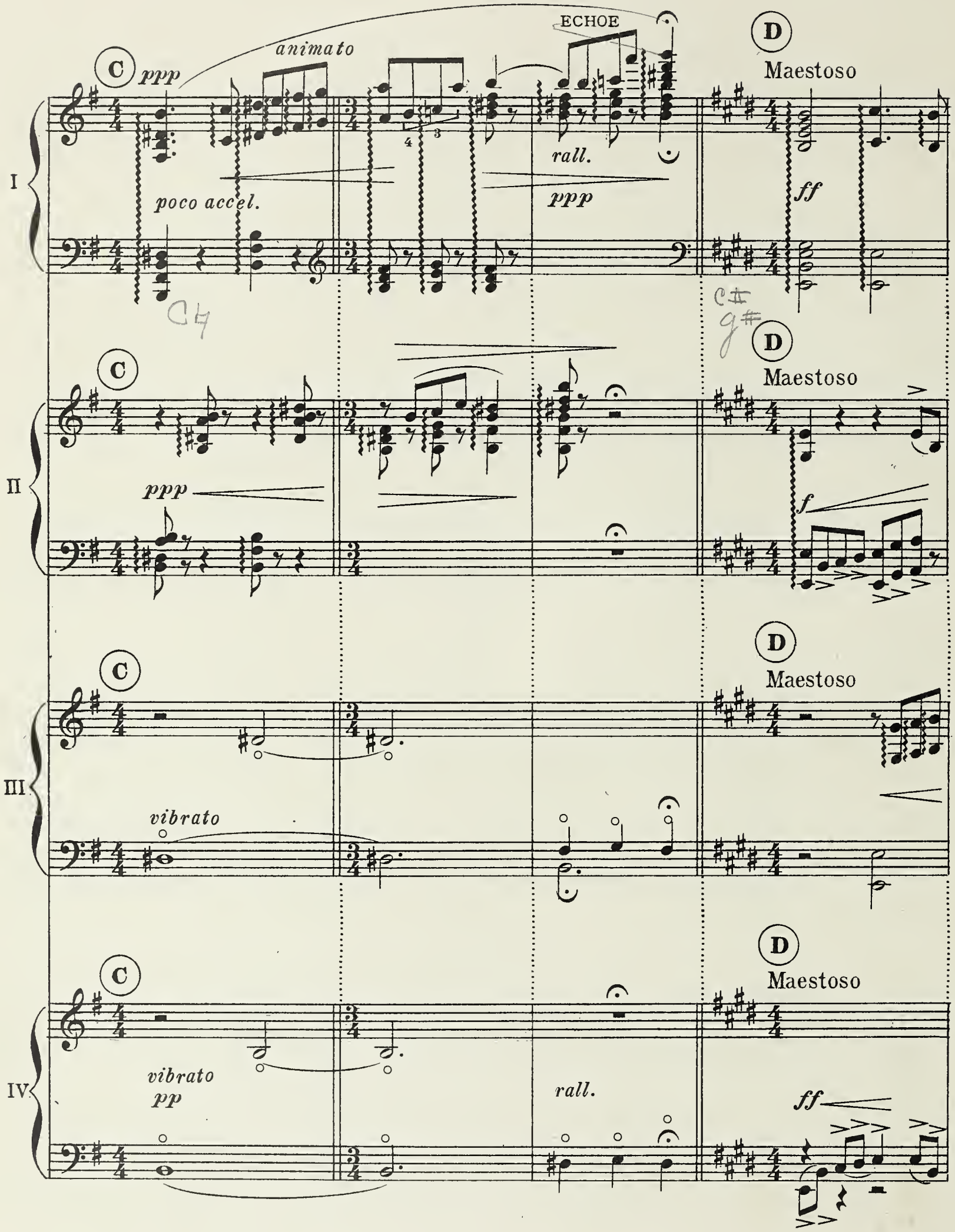
pp *espressivo* *rall.* *ff* *sosten.*

sosten. *pp* *f* *rall.* *ppp* *ppp*

pp *rall.* *ff* *ppp* *ppp*

p *ff* *rall.* *ppp*

B


C
ppp
animato
ECHOE
D
Maestoso
I
poco accel.
rall.
ppp
ff
C♮
C♯
g♯
C
D
Maestoso
II
ppp
f
C
D
Maestoso
III
vibrato
C
D
Maestoso
IV
vibrato
pp
rall.
ff

I

II

III

IV

dolce

E

ff

pp

p

Poem - 10

poco animato

pp

F

rall.

p

ppp

I

dolce

F

poco animato

p

II

poco animato

F

ppp

pp

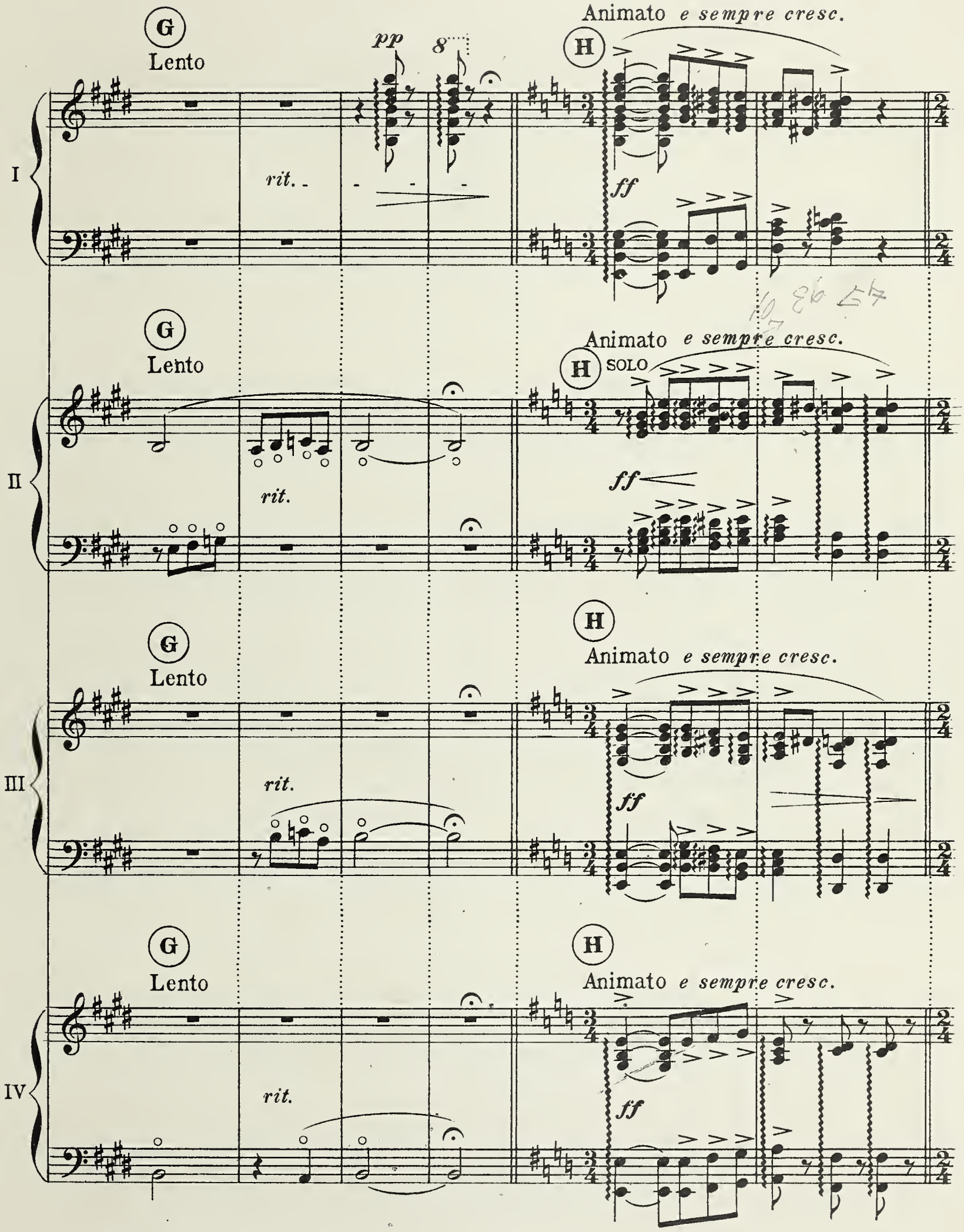
III

F

poco animato

(C♭Ped.)

IV


G
Lento
pp
8
rit.
H
Animato e sempre cresc.
ff
I
G
Lento
H
SOLO
Animato e sempre cresc.
rit.
ff
II
G
Lento
H
Animato e sempre cresc.
rit.
ff
III
G
Lento
H
Animato e sempre cresc.
rit.
ff
IV

I

poco rit. e dim. pp

I

SOLO

II

poco rit. e dim. pp

pp

I

SOLO

III

poco rit. e dim.

p

I

SOLO

IV

mf

poco rit. e dim.

p

I

II

III

IV

J

J

J

J

ppp

pp

rall.

SOLO

ppp

ppp

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

ppp

pp *ff* *sempre dim* *Fine*

4th Harp

K

ppp

pp *ff* *Fine*

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A. FRANCIS PINTO. Op. 69.

1st Harp

Moderato poco sostenuto

ECHOE

ff *pp* *f* *pp* *pp*

2nd Harp

Moderato poco sostenuto

pp

ff *dolce* *f* *pp*

3rd Harp

Moderato poco sostenuto

ff *mf*

4th Harp

Moderato poco sostenuto

ff *p* *pp*

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I

A

rall.

poco rit.

6

3

pp

1

pp

3

ff

II

A

rall.

rit.

SOLO

dolce

ppp

ff

ff

III

A

(B♭ Ped.)

rall.

ff

IV

A

pp

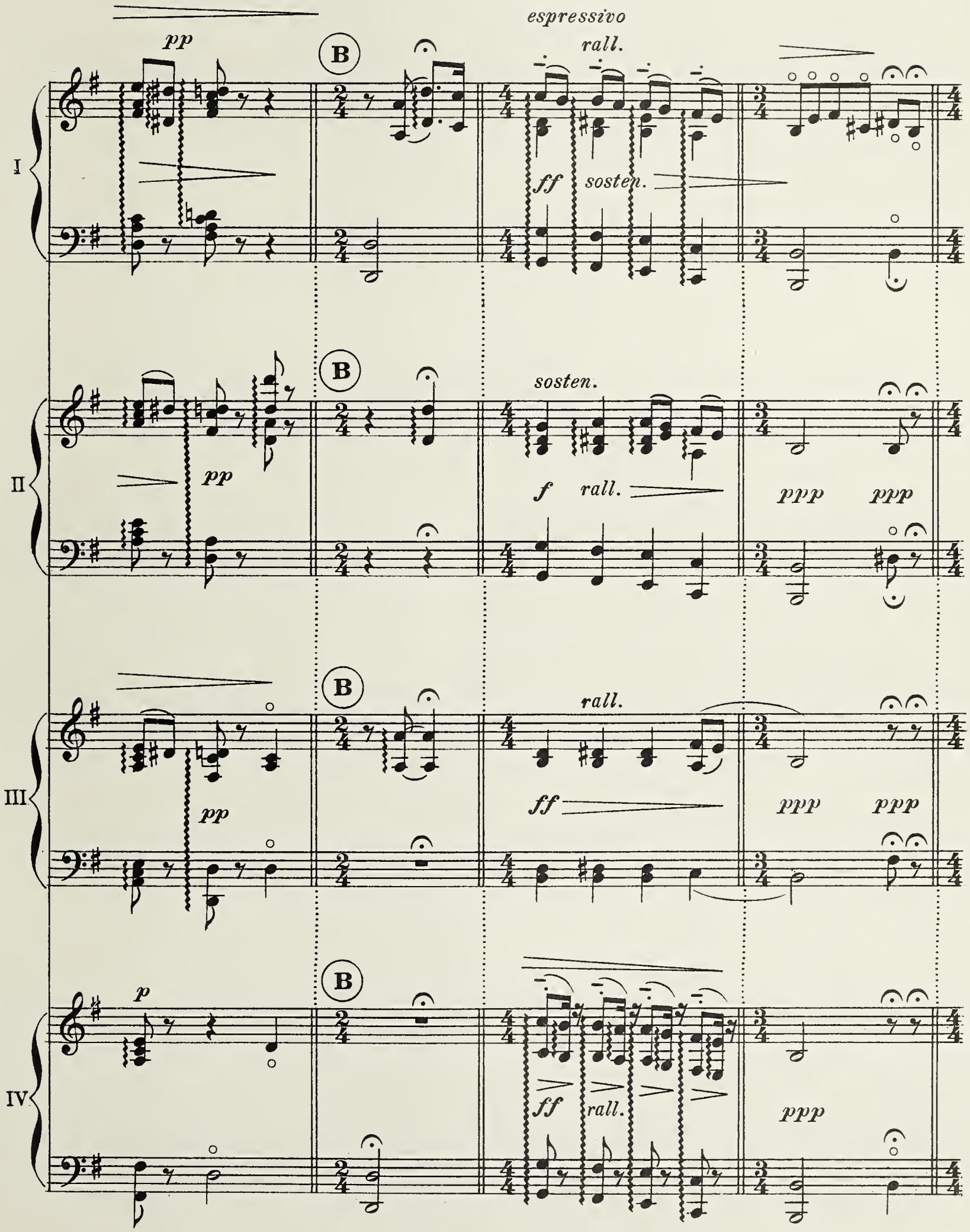
rall.

Ossia

R.H.

L.H.

L.H.


pp
B
espressivo
rall.
I
ff
sosten.
B
sosten.
II
pp
f
rall.
ppp
ppp
B
rall.
III
pp
ff
ppp
ppp
B
p
IV
ff
rall.
ppp

I

C

ppp

animato

poco accel.

ECHOE

rall.

ppp

D

Maestoso

ff

II

C

ppp

D

Maestoso

f

III

C

vibrato

D

Maestoso

IV

C

vibrato

pp

rall.

D

Maestoso

ff

I

II

III

IV

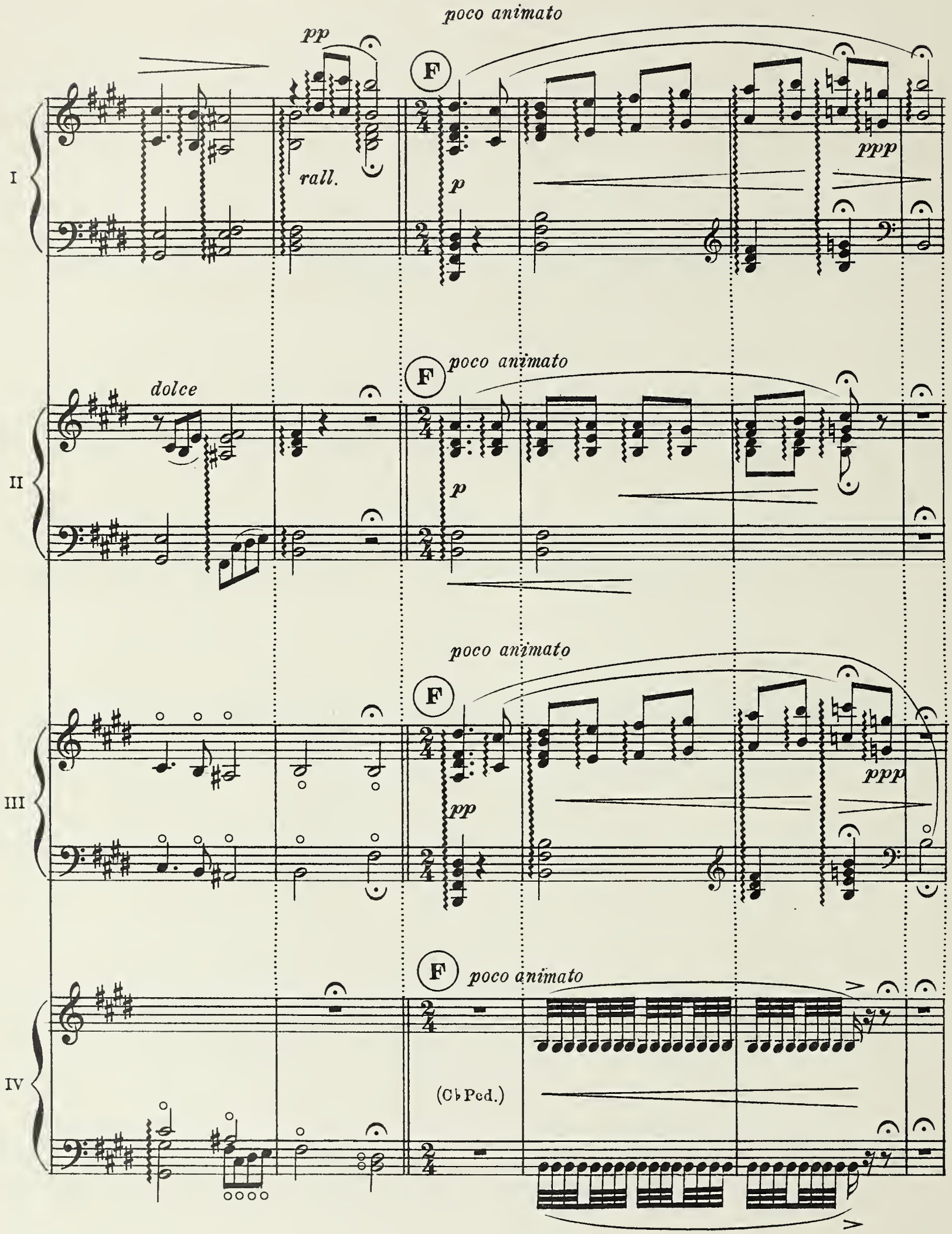
dolce

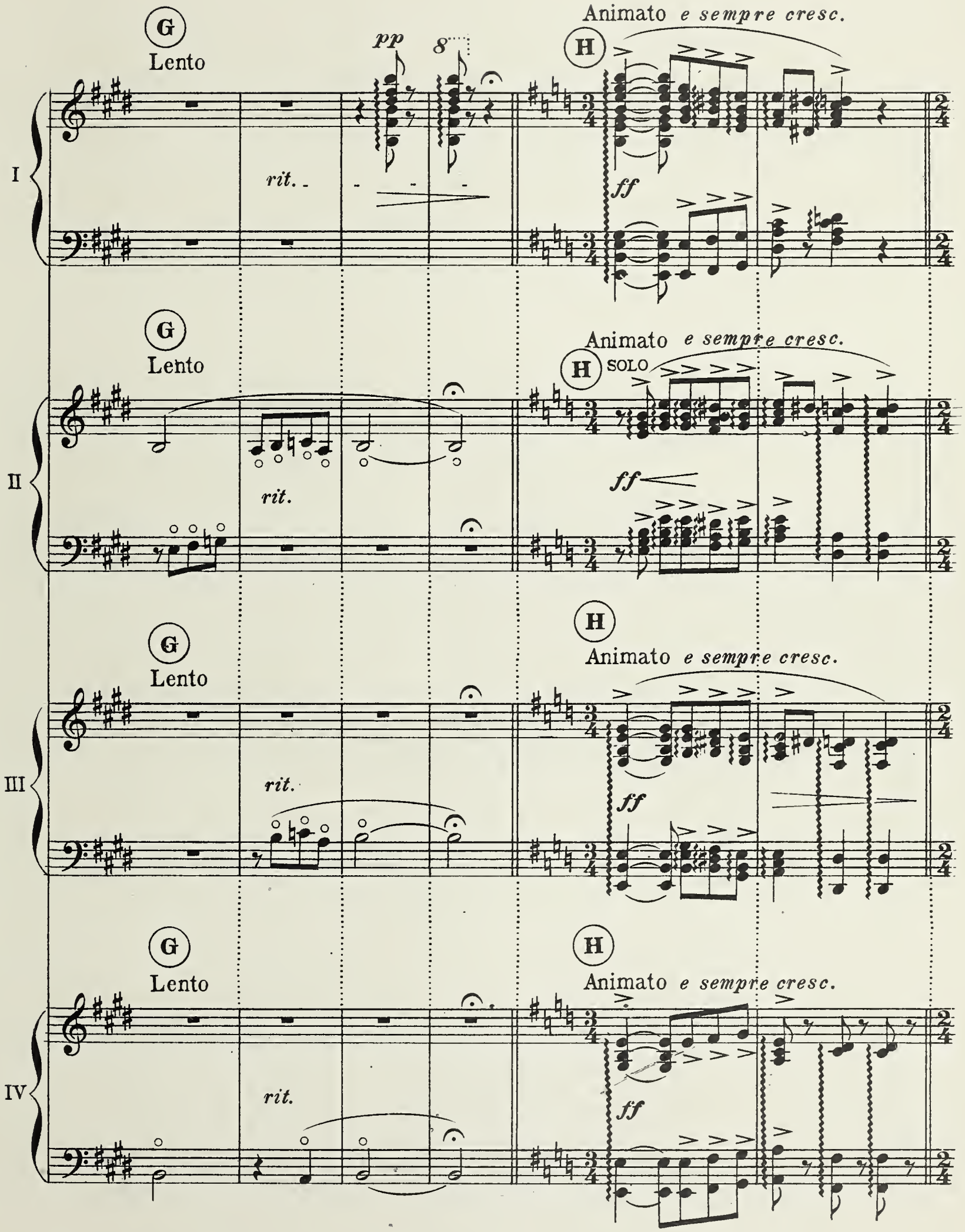
E

ff

pp

p


poco animato
pp
F
rall.
p
ppp
I
dolce
poco animato
II
poco animato
III
pp
ppp
poco animato
IV
(C♭ Ped.)


G
Lento
pp
8
Animato e sempre cresc.
H
I
rit.
ff
G
Lento
Animato e sempre cresc.
H
SOLO
II
rit.
ff
G
Lento
H
Animato e sempre cresc.
III
rit.
ff
G
Lento
H
Animato e sempre cresc.
IV
rit.
ff

I

poco rit. e dim. pp

I

1 1 2 3

II

poco rit. e dim. pp

I

SOLO

pp

III

poco rit. e dim.

p

I

SOLO

IV

mf

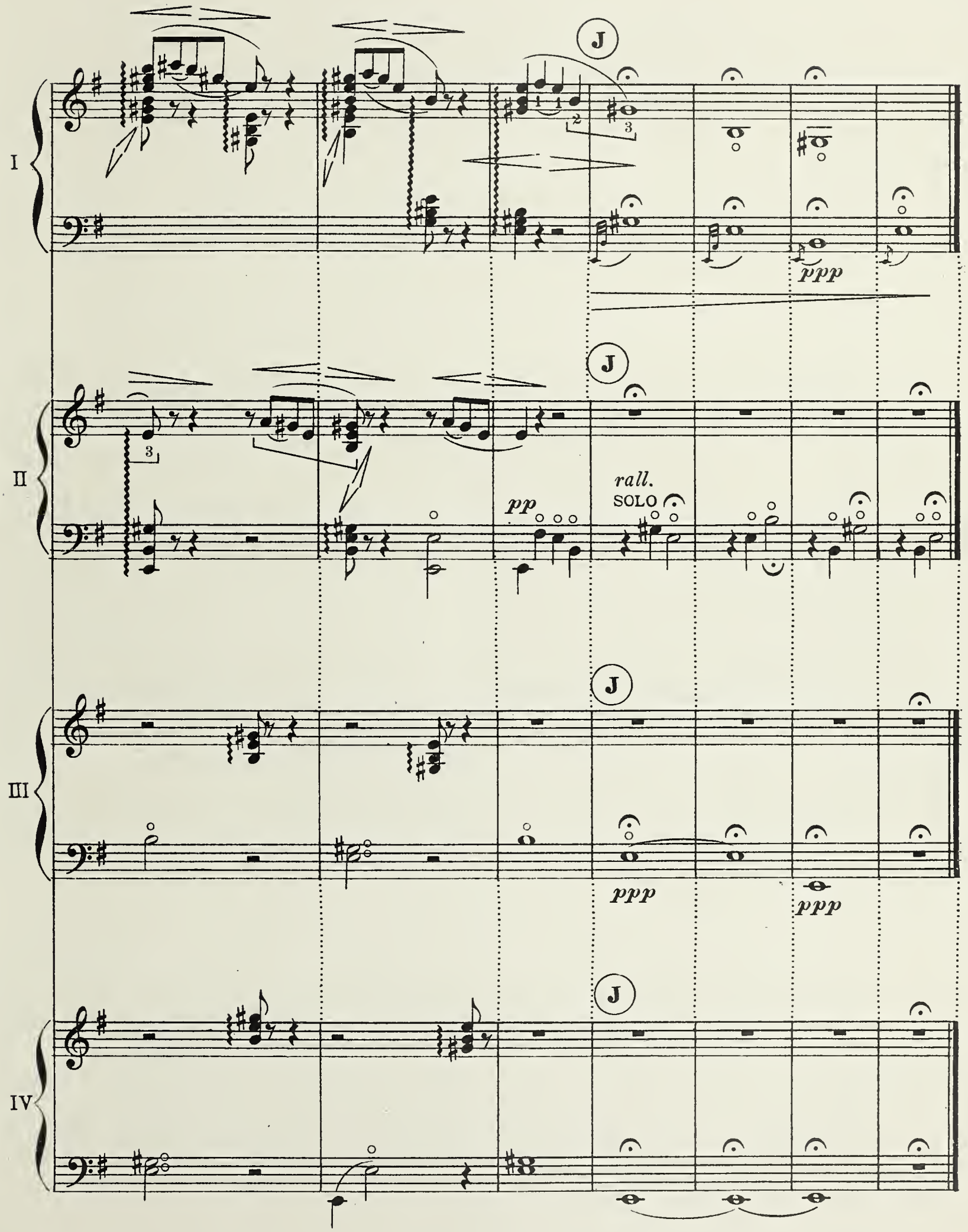
poco rit. e dim.

p

I

SOLO

8


J
I
ppp
J
II
pp
rall.
SOLO
J
III
ppp
ppp
J
IV

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

pp

ff *sempre dim*

ppp *Fine*

4th Harp

K

pp

ff

ppp *Fine*

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1st Harp

Moderato poco sostenuto

ECHOE

ff *pp* *f* *pp* *pp*

2nd Harp

Moderato poco sostenuto

pp

ff *dolce* *f* *pp*

3rd Harp

Moderato poco sostenuto

ff *mf*

4th Harp

Moderato poco sostenuto

ff *p* *pp*

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poco rit.

A

rall.

I

pp

pp

ff

A

SOLO

rall.

rit.

II

dolce

ppp

ff

ff

A

III

rall.

ff

(B♭ Ped.)

B♭

A

IV

pp

rall.

R.H.

Ossia

L.H.

L.H.

I

pp

B

espressivo

rall.

ff *sosten.*

II

pp

B

sosten.

f *rall.*

ppp *ppp*

III

pp

B

rall.

ff

ppp *ppp*

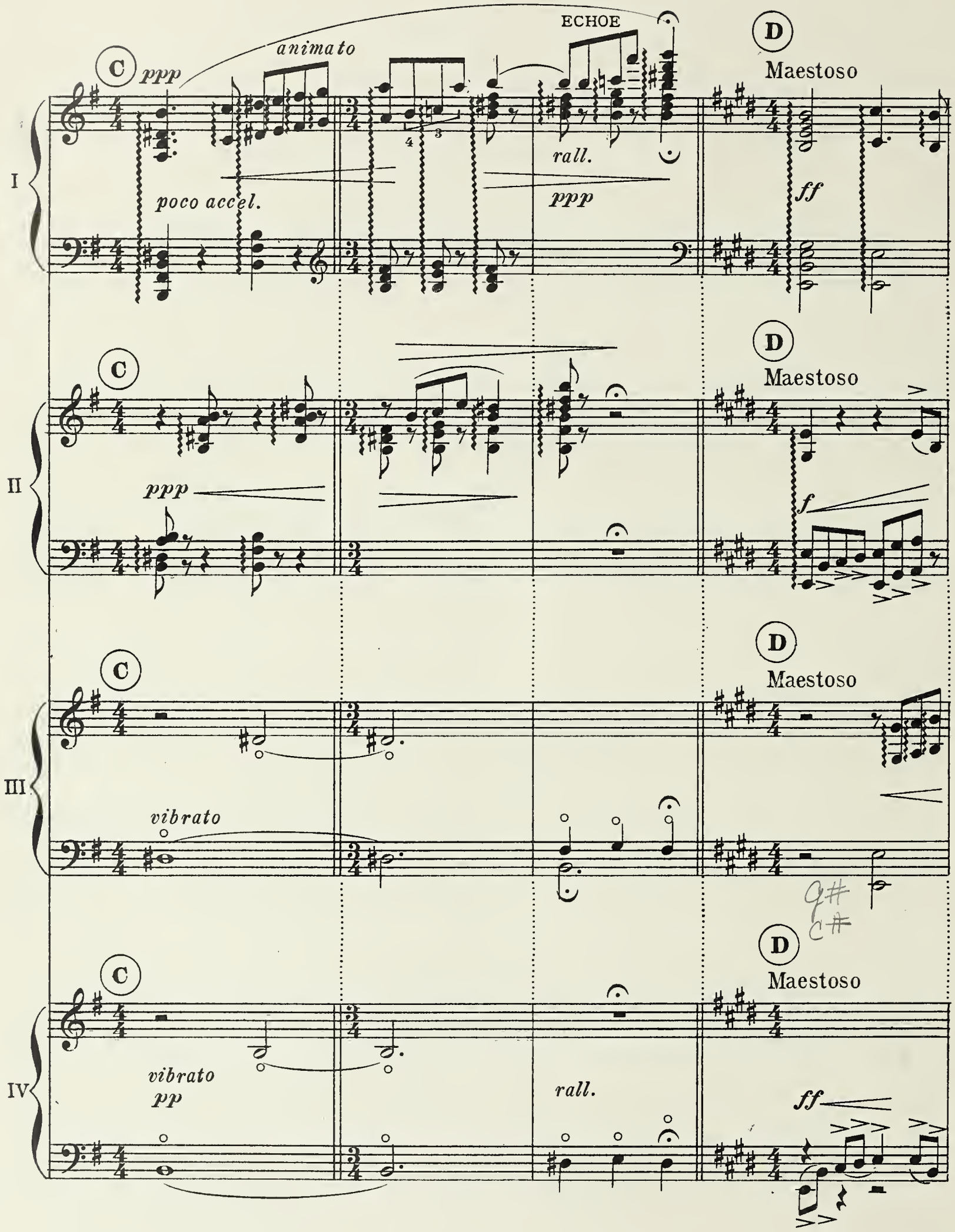
IV

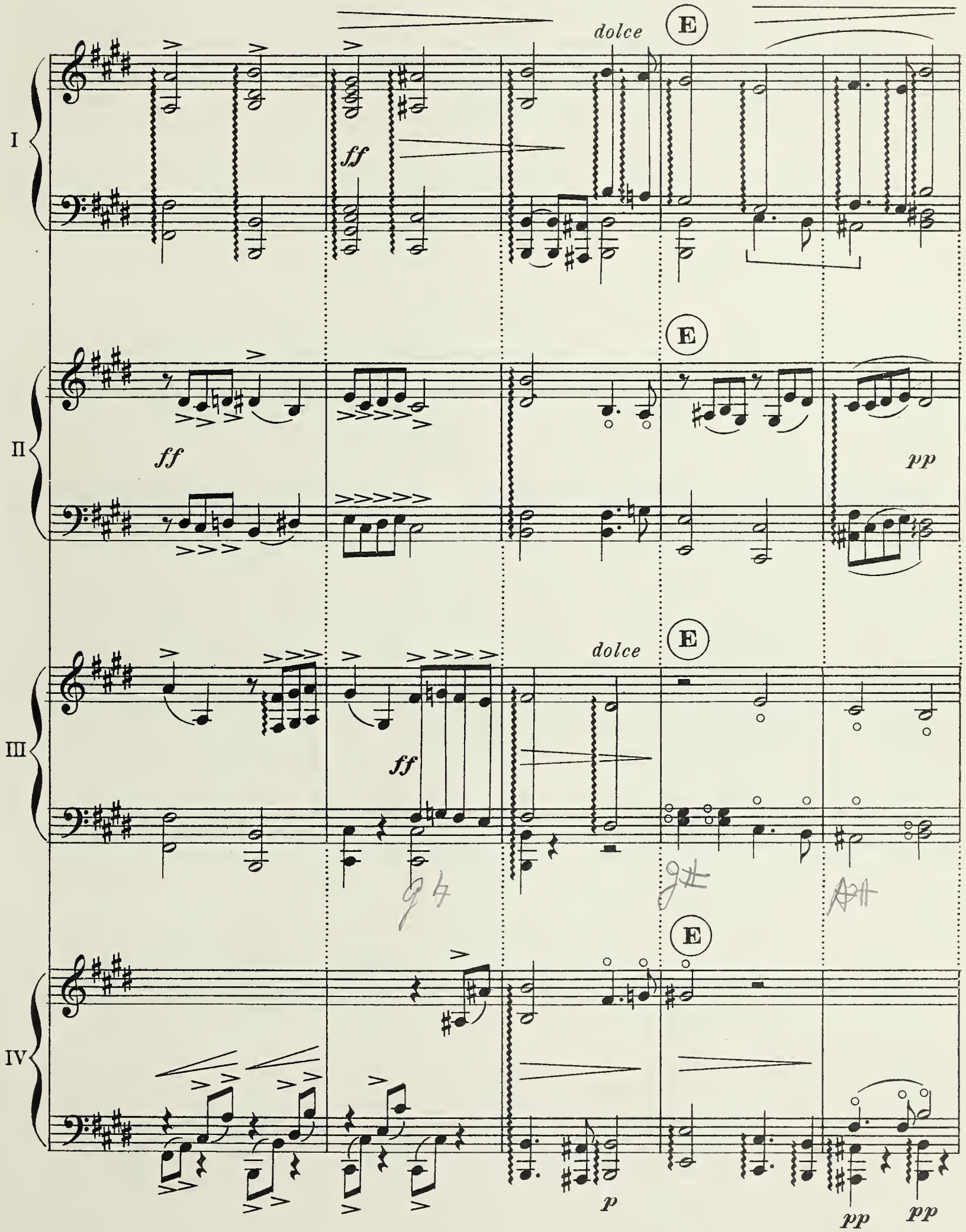
p

B

ff *rall.*

ppp


C
ppp
animato
ECHOE
D
Maestoso
I
poco accel.
rall.
ppp
ff
C
D
Maestoso
II
ppp
f
C
D
Maestoso
III
vibrato
C
D
Maestoso
IV
vibrato
pp
rall.
ff


dolce
E
I
ff
II
ff
pp
III
dolce
ff
IV
p
pp
pp

poco animato

pp

F

rall.

p

ppp

I

dolce

F

poco animato

p

II

poco animato

F

ppp

pp

III

A7

C7

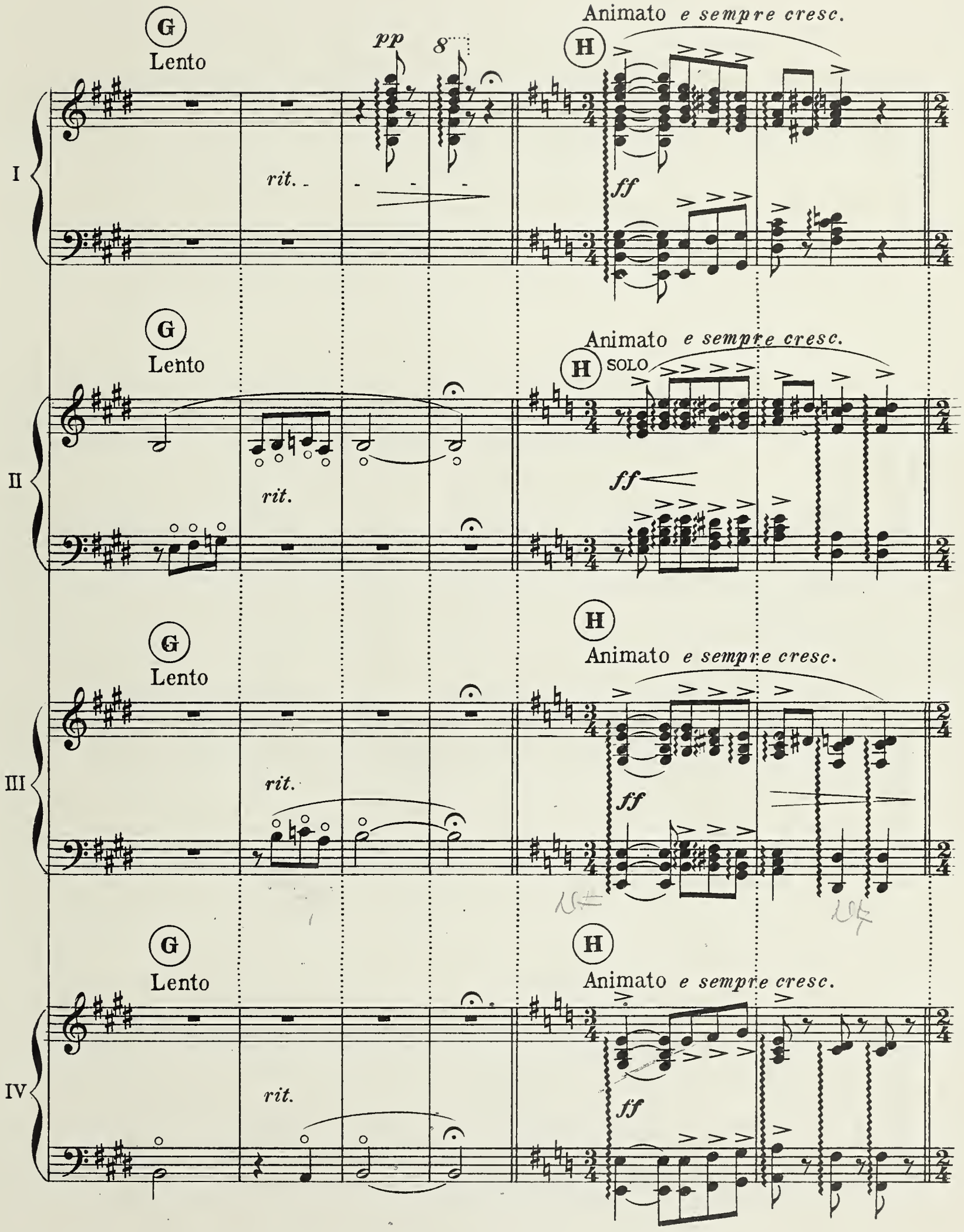
G7

F

poco animato

(C♭ Ped.)

IV


G
Lento
pp
8
rit.
H
Animato e sempre cresc.
ff
I
G
Lento
H
SOLO
Animato e sempre cresc.
rit.
ff
II
G
Lento
H
Animato e sempre cresc.
rit.
ff
III
G
Lento
H
Animato e sempre cresc.
rit.
ff
IV

I

poco rit. e *dim.* *pp*

I

1 1 2 3

II

poco rit. e *dim.* *pp*

I

SOLO

pp

III

poco rit. e *dim.*

I

SOLO

p

IV

mf

poco rit. e *dim.*

I

SOLO

p

I

II

III

IV

J

J

J

J

ppp

pp

rall.

SOLO

ppp

ppp

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

ppp

pp

ff *sempre dim*

Fine

4th Harp

K

ppp

pp

ff

Fine

H.S.11

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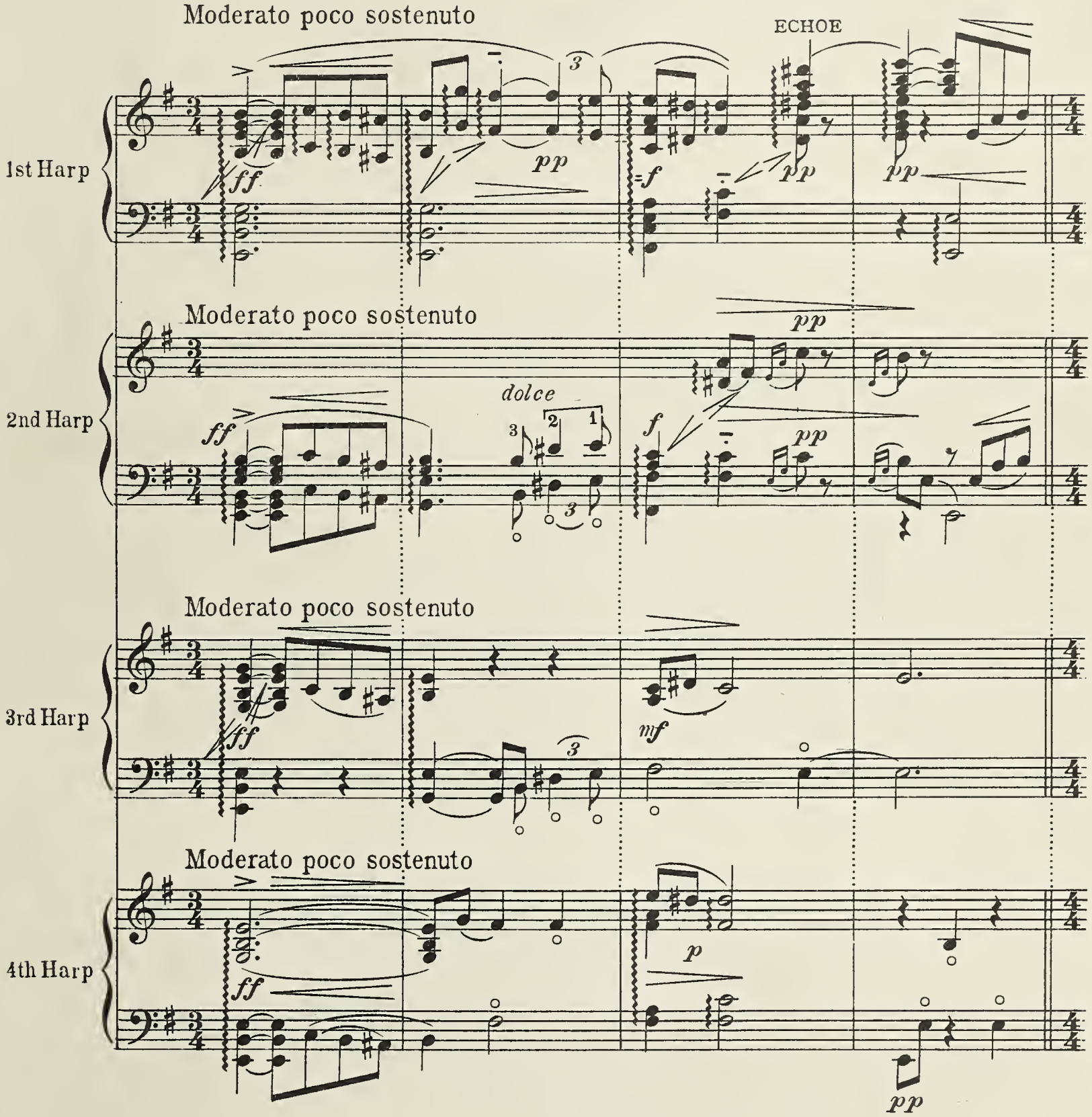

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poco rit.

A

rall.

I

pp

pp

ff

A

rall.

rit.

SOLO

II

dolce

ppp

ff

ff

A

III

(B♭ Ped.)

rall.

ff

A

IV

pp

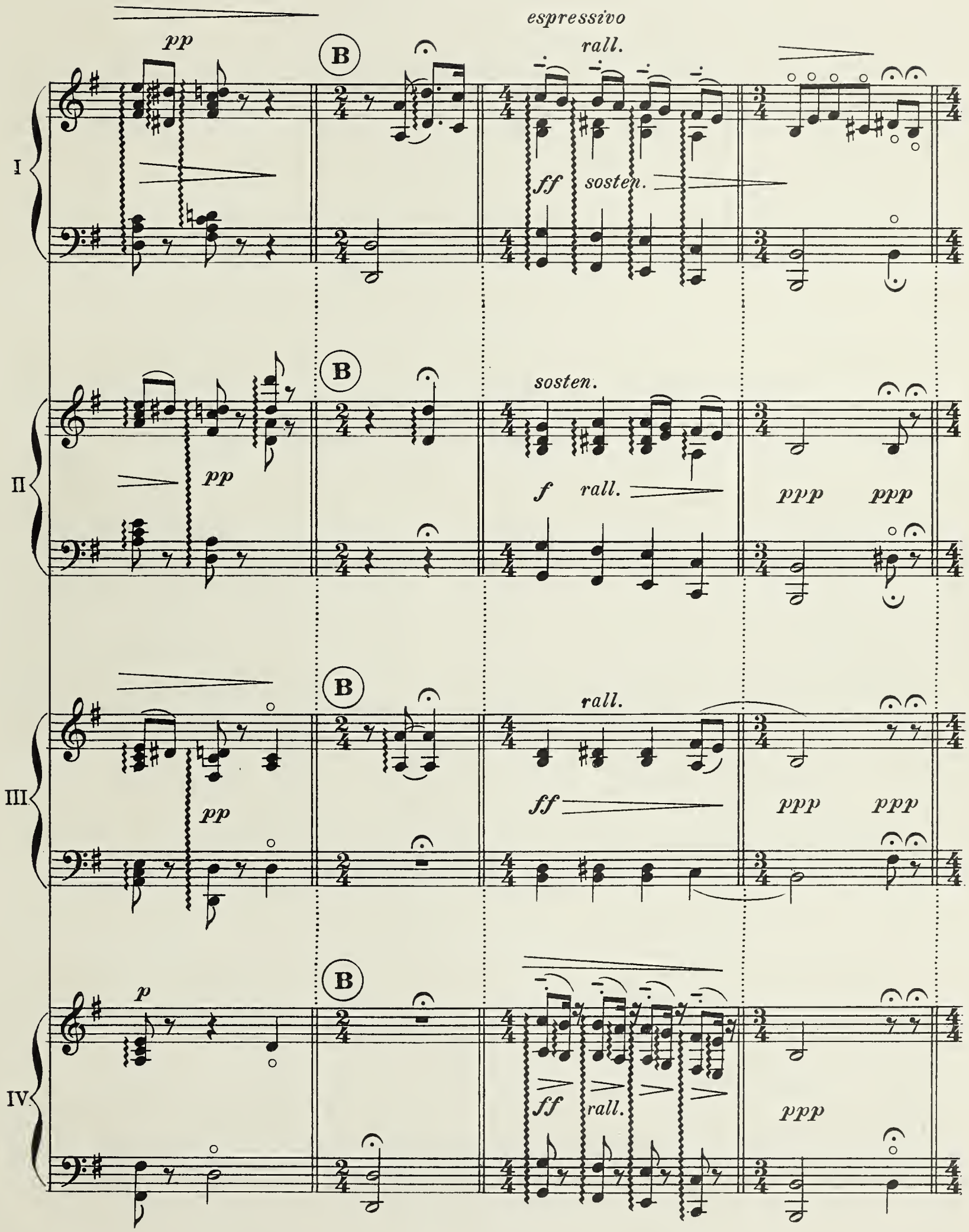
rall..

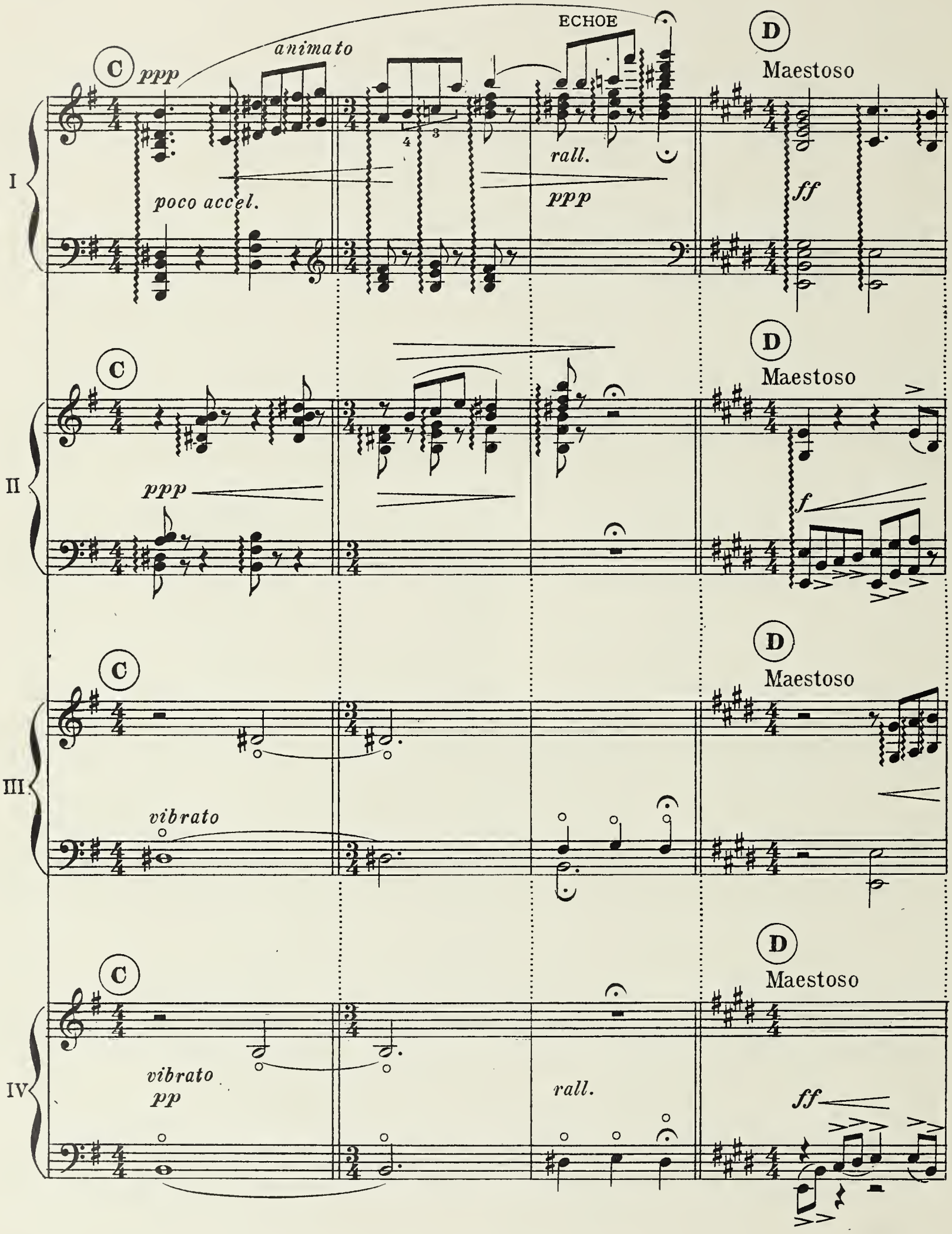
R.H.

Ossia

L.H.

L.H.


pp
B
espressivo
rall.
I
ff
sosten.
B
sosten.
II
pp
f
rall.
ppp
ppp
B
rall.
III
pp
ff
ppp
ppp
B
p
IV
ff
rall.
ppp


C
ppp
animato
ECHOE
D
Maestoso
I
poco accel.
rall.
ppp
ff
C
D
Maestoso
II
ppp
f
C
D
Maestoso
III
vibrato
C
D
Maestoso
IV
vibrato
pp
rall.
ff

UPB

I

II

III

IV

dolce

E

ff

pp

p

I

poco animato

pp

F

rall.

p

ppp

II

dolce

F

poco animato

p

III

poco animato

F

pp

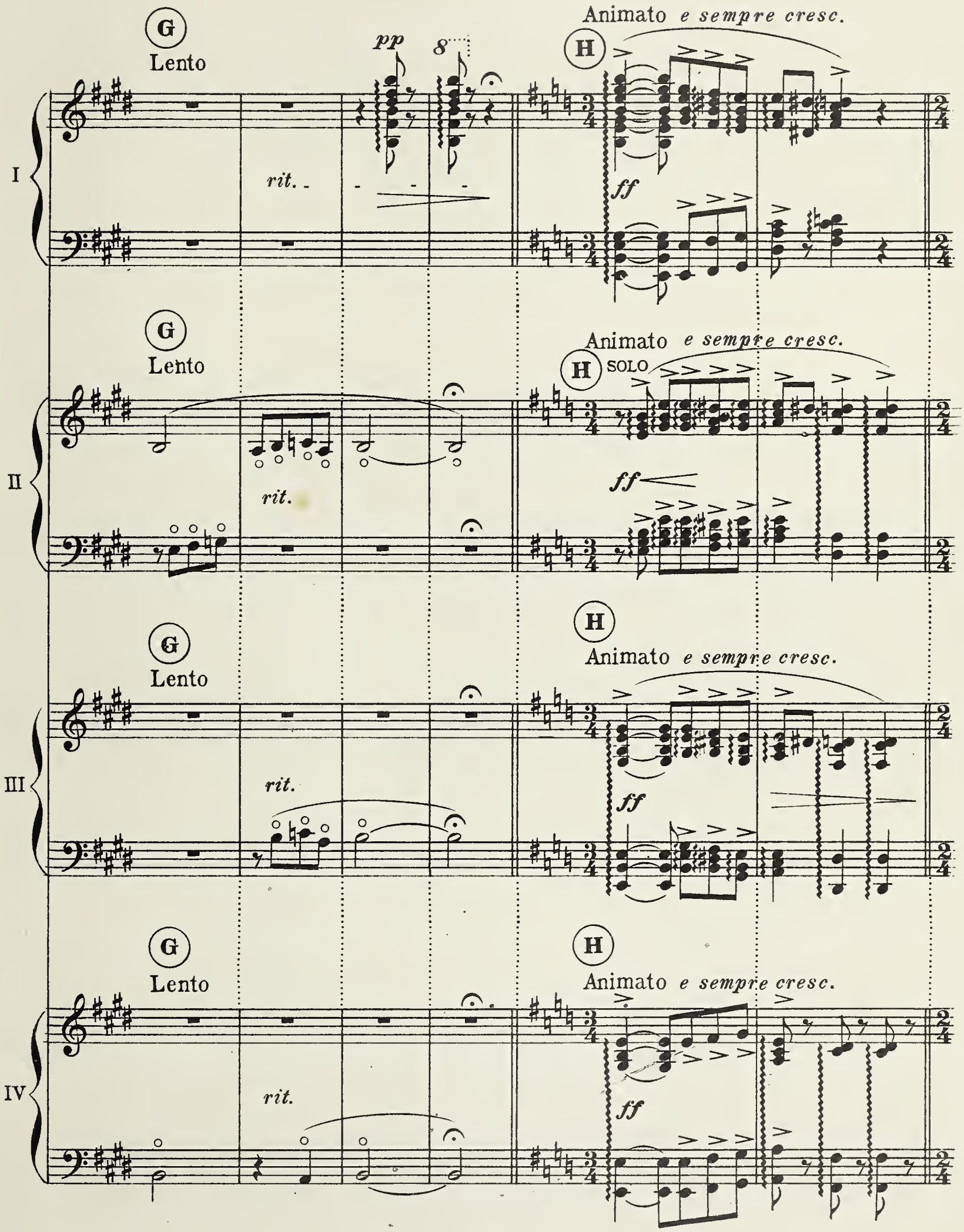
ppp

IV

F

poco animato

(C♭Ped.)


G
Lento
pp
8
rit.
Animato e sempre cresc.
H
ff
I
II
III
IV
SOLO

I

poco rit. e dim. pp

I

1 1 2 3

II

poco rit. e dim. pp

I

SOLO

pp

III

poco rit. e dim.

I

SOLO

p

IV

mf

poco rit. e dim.

I

SOLO

p

I

II

III

IV

J

J

J

ppp

pp

rall.

SOLO

ppp

ppp

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

pp *ff* *sempre dim* *ppp* *Fine*

4th Harp

K

pp *ff* *ppp* *Fine*

HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
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25. Preludio in *D* flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . *Pinto*
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30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
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43. The Lake Scene . . . . . *Pinto*
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36. Impromptu . . . . . "
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71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
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76. Gavotte . . . . . *Zipoli*
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